

| Noa Golub

Based in Tel Aviv

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Artist Statement

I work at the intersection of visual language, materiality, and atmosphere, exploring ways to evoke emotional presence and sensory experiences through handmade design. My practice includes ceramics, textiles, spatial styling, and object-making, often combining natural materials with minimal compositions. I am drawn to softness, intimacy, and the quiet narrative found in color, texture, and form.

Education

Shenkar College of Engineering, Design and Art, B.A. in Multidisciplinary Art (2021–2025, expected)

Shenkar Practical School of Design, Certificate in Home Styling (2020)

Studio 6B, Preparatory Program in Graphic Design (2019–2020)

Independent Work

Tapestries, line drawings, concrete & macrame sculptures, ceramic forms, signage and mixed media explorations

Techniques & Materials

Ceramics, macrame, concrete, acrylic, textile-based objects, natural materials, color studies, composition & spatial arrangement

Exhibitions & Collaborations

To be updated.

Languages

Hebrew – Native

English – Fluent

Russian – Passive understanding